

A NEW PLAY BY RON ELISHA

ROOTLESS COSMOPOLITANS

A DANGEROUS COMEDY ABOUT NOT GOING QUIETLY

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Monstrous Theatre have announced the full cast for playwright Ron Elisha's dangerous new comedy **ROOTLESS COSMOPOLITANS**.



Top Left: Emily Joy. Top Right: Seon Williams.

Bottom Left: Babs McMillan. Bottom Right: Anton Berezin

Theatre veteran **Anton Berezin** will be joined by renowned screen and stage actors, **Emily Joy**, **Seon Williams** and the legendary **Babs McMillan** for the world-premiere season at Chapel off Chapel from 15th May - 2nd June 2024.

The play centres around esteemed artistic director Ira Brot (Berezin), who in six short years has transformed a small, struggling theatre company into an international sensation. Ira has the world at his feet - money, influence, and creative freedom – but one little tweet threatens to derail his perfect life.

Add to this his Jewish convert wife (played by Joy), a vaguely antisemitic theatre company Chairperson (also played by Joy) and an ambitious assistant director (Williams) waiting in the wings, and you have the ingredients for the oldest of all culture wars, played out on a modern stage. Ira must also deal with a complex relationship with his mother (McMillan) who, although long dead, is alive and kvetching inside his head.

This timely and thought-provoking black comedy explores the polarising power of social media, antisemitism, and the minefield of identity politics.

Tickets are now on sale at www.chapelloffchapel.com.au including a reduced price preview on May 15th.

For more information visit www.monstroustheatre.com.au



Emily Joy



Seon Williams



Babs McMillan



Anton Berezin

EMILY JOY

Emily Joy (she/her) is a South African-born Australian actor. She recently appeared in the hit comedy television show *Fisk* opposite Kitty Flanagan for ABC and Netflix. On stage, Emily originated the role of Jared in the play *Trophy Boys* which enjoyed a sold-out season and five star reviews. Emily will next be seen as Detective Constable Maia Kirsner in *Human Error*, a new drama series for Channel Nine. Other television credits include *Metro Sexual* and *Neighbours*. Previous stage work includes *Transwoman Kills Influencer* and *Medea: Out of the Mouths of Babes*.

SEON WILLIAMS

Seon Williams (she/her) is a Naarm based actor with over 20 years' experience. She has appeared in over 40 stage shows including Artefact Theatre's "The Real Inspector Hound", sell-out Midsumma Festival show "A Year of Dating", and the Ghostlight League's production of "Shakespeare Aliens" as part of the Melbourne and Adelaide Fringe Festivals. In 2023, Seon worked as an actor, writer and director for Baggage Production's "Madwomen Monologues" and performed in Innes Lloyd's Melbourne Comedy Festival production of "A Bond Among Us". Seon has also appeared in the award-winning web series "The Happiness Curve" and award-winning short film "Autocarrot".

BABS MCMILLAN

Actor: Theatre: Doctor in the House (Crawford Productions Australian NZ Tour) Godspell; MTC - In duty Bound, Top Girls, Gulls, Amadeus, London Cuckolds. A Cuckoo in the Nest, The Elephant Man; QTC - Three Sisters; SATC - The time is not yet Ripe. UK - Dracula, Romeo & Juliet, No Exit, The Last Theatre Show, Toad of Toad Hall. Television: Prisoner, City Homicide, Young Doctors, Division 4, Lucinda Brayford, Secrets, Always Afternoon. ABC-TV, ITV-UK. Film: My Brilliant Career; Oscar And Lucinda; Charlie And Boots; Babe, Pig In The City; Hating Alison Ashley, Cliffy. Director: Away (QTC), The Common Pursuit and Rough Crossing (MTC), The Adman (Malthouse) Goodbye Mrs Blore (HIT Productions, Australian tour), The Perfume Garden (Gasworks), The Buddy Holly Story (Resident, Australian tour), Daylight Saving (HIT Productions, Australian tour); Edinburgh Festival; Young Vic Productions; Einstein (UK Premiere, London).

ANTON BEREZIN

Anton Berezin is an Australian actor, singer, multi-instrumentalist, and producer. Berezin is best known for his roles in major commercial musical theatre productions such as Phantom of the Opera, The Bridges of Madison County, Evita, Once the Musical, Doctor Zhivago, Wicked, The Producers, Cabaret, Cats, Fiddler on the Roof, The Secret Garden and many others. His film and television work has included roles in Newton's Law, The Divorce, Jack Irish: Black Tide, Miss Fisher's Murder Mysteries, Neighbours, MDA and The Secret Life of Us.

MONSTROUS THEATRE

Monstrous Theatre is a commercial producer of plays, opera and Musical Theatre based in Melbourne, Australia. The independent production company was established by husband-and-wife team, Theresa Borg, and Anton Berezin, after selling their previous businesses, Life Like Touring and The Entertainment Store, to TEG/Ticketek. The pair have entertained more than 7 million patrons globally with their original family shows and musicals. Borg and Berezin have had multiple presentations of their work on Broadway, London's Westend and countless productions across every continent of the globe. Monstrous Theatre will announce two premiere productions during Q1 2024, with further productions slated for development throughout 2024 and 2025.

www.monstroustheatre.com.au

MEDIA: FOR FURTHER INFORMATION OR TO ARRANGE INTERVIEWS PLEASE CONTACT:

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